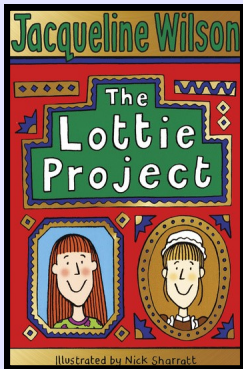


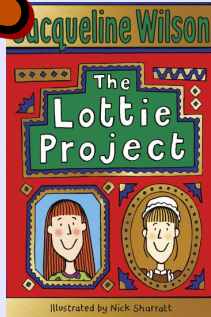
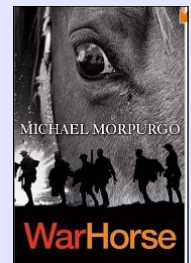
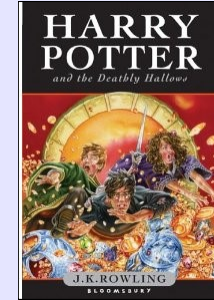
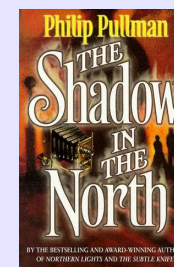
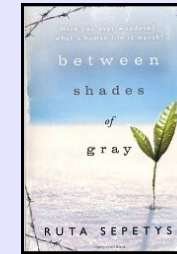
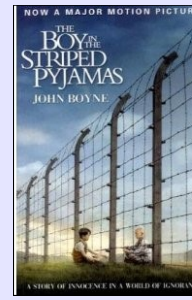
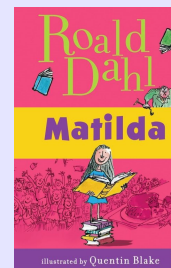
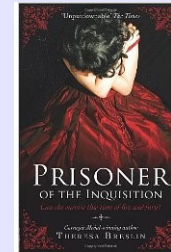
## The Princess Diaries Meg Cabot

One minute Mia's a totally normal Manhattan 14-year-old. Next minute she's heir to the throne of Genovia, being trailed by a trigger-happy bodyguard, taking princess lessons with her bonkers old grandmere, and having a makeover with someone called Paolo. Well, her dad can lecture her till he's royal-blue in the face, but no way is Mia going to turn herself into a style-queen. And they think she's moving to Genovia?

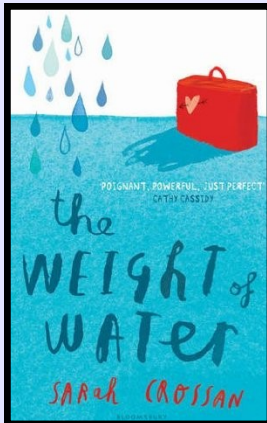


## The Lottie Project Jacqueline Wilson

For her Victorian history project, Charlie hits upon the idea of writing the diary of Lottie, a young Victorian serving girl. When her mother, Jo, loses her job as a shop manageress and starts work as a cleaner, Charlie's previously happy and comfortable lifestyle is threatened and she finds that her own hardships and struggles are not so different from Lottie's.



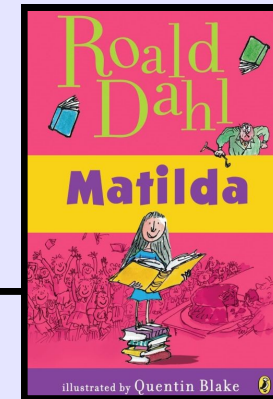
# BOOKS



## The Weight of Water

Sarah Crossan

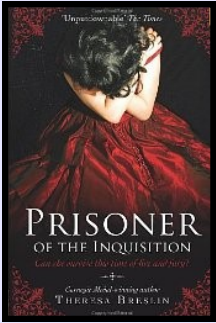
Kasienska is a stranger in a new country. Or a newcomer in a very strange country. Brought over from Poland by her heartbroken mother in search of her estranged father, Kasienska begins life in a new class, a new town and a new country. Life is bleak for Kasienska; at school she is put into Year 7 even though she is 13 years old because English is not her first language; at home she shares a cold damp bed with her inconsolable mother in a one room 'studio' bedsit. However as she embraces her talent for swimming she slowly discovers a lifeline rather than drowning in bullying and a miserable home life.



## Matilda

Roald Dahl

Matilda is a little girl who is far too good to be true. At age five-and-a-half she's knocking off double-digit multiplication problems and blitz-reading Dickens. But everything is not perfect in Matilda's world. For starters she has two of the most idiotic, self-centred parents who ever lived. Then there's the nightmare of a school mistress, Mrs ("The") Trunchbull, a former hammer-throwing champion who flings children at will and is approximately as sympathetic as a bulldozer. Fortunately for Matilda, she has the inner resources to deal with such annoyances: astonishing intelligence, saintly patience and an innate talent for revenge.



## The Prisoner of the Inquisition

**Theresa Breslin**

Set in 1490 Prisoner of the Inquisition tells the story of Zarita, the daughter of a rich magistrate and Saulo, the son of a beggar. Set in a time where anyone who opposes the Catholic Church (and even some who don't) will be tried for heresy and could end up burnt at the stake author Theresa Breslin has done a fantastic job of capturing the fear and confusion of the people who live in Zarita's home town. This is a story full of betrayal, hate and revenge but also of love and survival.



## The Bride's Farewell

**Meg Rosoff**

On the morning of her wedding, Pell Ridley creeps out of bed in the dark, kisses her sisters goodbye and flees - determined to escape a future that offers nothing but hard work and sorrow. She takes the only thing that truly belongs to her: Jack, a white horse. The road ahead is rich with longing, silence and secrets, and each encounter leads her closer to the untold story of her past. Then Pell meets a hunter, infuriating, mysterious and cold. Will he help her to find what she seeks? This is a moving story of love and lost things, with a core of deep, beautiful romance.



## The Hunger Games

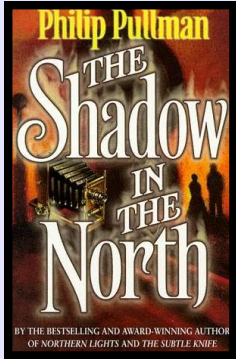
**Suzanne Collins**

Sixteen-year-old Katniss Everdeen regards it as a death sentence when she is forced to represent her district in the annual Hunger Games, a fight to the death on live TV. But Katniss has been close to death before-and survival, for her, is second nature. The Hunger Games is a searing novel set in a future with unsettling parallels to our present. Welcome to the deadliest reality TV show ever...

## The Shadow in the North

Philip Pullman

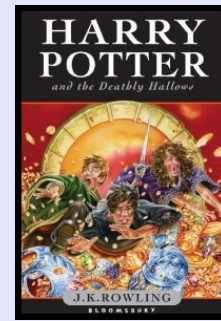
Sally Lockhart is twenty-two, and running her own financial consultancy - a thoroughly modern woman in a world of pompous men - but she's about to be thrown headlong into a vicious web of murder, mystery and pure evil. When a client's lost investment appears suspicious, Sally investigates. Soon she is ensnared in a whirl of high-society danger and deceit, which can lead her in only one direction - to the terrifying secret of the Shadow in the North.



## Harry Potter and the Deathly Hallows

J.K. Rowling

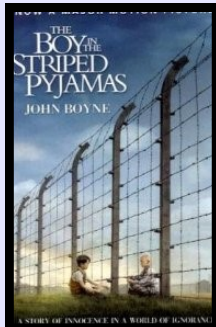
Harry has been burdened with a dark, dangerous and seemingly impossible task: that of locating and destroying Voldemort's remaining Horcruxes. Never has Harry felt so alone, or faced a future so full of shadows. But Harry must somehow find within himself the strength to complete the task he has been given.



## The Boy in the Striped Pyjamas

John Boyne

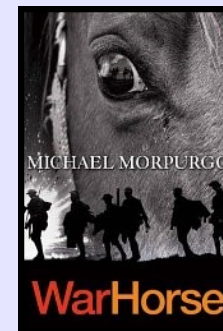
Bruno is nine years old, and the Nazis' horrific Final Solution to the 'Jewish Problem' means nothing to him. He's completely unaware of the barbarity of Germany under Hitler, and is more concerned by his move from his house in Berlin to an area where he finds himself with nothing to do. Then he meets a boy called Shmuel who lives a very different life from him -- a life on the opposite side of a wire fence.

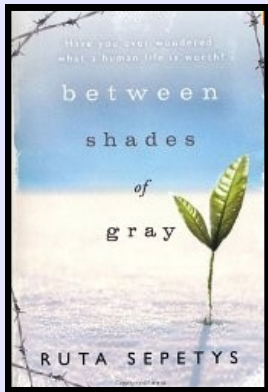


## War Horse

Michael Morpurgo

In 1914, Joey, a young farm horse, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges towards the enemy, witnessing the horror of the frontline. But even in the desolation of the trenches, Joey's courage touches the soldiers around him.

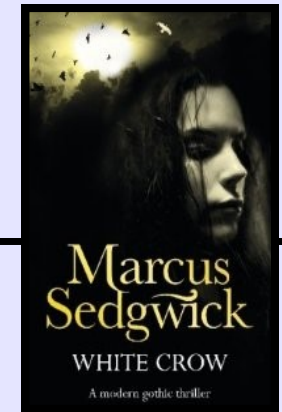




## Between Shades of Gray

**Ruta Sepetys**

This brilliant new book follows the life of a 15 year old Lithuanian girl, who, along with the rest of her family, is arrested and sent to Siberia following the Russian occupation of her country. They are taken from their warm, comfortable home, transported huge distances in lorries and railway trucks and then made to work on the land in freezing conditions, while receiving little food and sheltering in poorly constructed hovels. It is a bleak and tragic tale, but in the midst of such suffering there are astonishing acts of human kindness, friendships are born and even love manages to blossom.



## White Crow

**Marcus Sedgwick**

It's summer. Rebecca is an unwilling visitor to Winterfold - taken from the buzz of London and her friends and what she thinks is the start of a promising romance. Ferelith already lives in Winterfold - it's a place that doesn't like to let you go, and she knows it inside out - the beach, the crumbling cliff paths, the village streets, the woods, the deserted churches and ruined graveyards, year by year being swallowed by the sea. Against her better judgement, Rebecca and Ferelith become friends, and during that long, hot, claustrophobic summer they discover more about each other and about Winterfold than either of them really want to, uncovering frightening secrets that would be best left long forgotten. Interwoven with Rebecca and Ferelith's stories is that of the seventeenth century Rector and Dr Barrieux, master of Winterfold Hall, whose bizarre and bloody experiments into the after-life might make angels weep, and the devil crow.