	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half term 5	Half term 6
Topic	**Food** Learners use a range of media to experiment when applying tone and highlights to produce realistic looking sweets and biscuits.	**Food** Use the grid drawing method to accurately copy/ enlarge or reduce an image. Use mark making and experimental drawing to develop their Art skills further. Explore the artist Sarah Graham (hyperrealism painter)	**Food** Finalise the Sarah Graham outcomes. **Mask Design** Learner should research a wide range of mask images from different cultures and times.	**Mask Designs.** • Produce at least three paintings of masks from reference in different media to create a research page. Include title and border on page. • Using research page as inspiration create an A3 page of detailed design ideas for a mask to be made from Card, papier mâché, mod roc, and other modelling materials. • Choose the best design and make a plan of how it will be made.	**Mask Making.** • Make the mask base from Gum tape in plastic mask mould. • Add card shapes and cover with Mod roc. Add tissue layer then paint with acrylic paint. • Write an evaluation.	**TRANSITION TO GCSE CLASSES**
Overview of topic	• Tone • Form • Texture • Pattern	• Tone • Form • Texture • Pattern • Grid drawing	• Tone • Form • Texture • Pattern • Grid drawing • Cultures • Research	• Observational drawings • Research • Presentation • Watercolour • Planning	• Planning • Acrylic paint • Model making • Mod-Roc • Paper templates • Adornments	

Learning Outcomes	Revisit and develop knowledge of mediums and media choices from Year 7 & 8 and the seven elements of Art (Colour, Tone, Texture, Line, Space, Pattern, Shape and Form)	Revisit and develop knowledge of mediums and media choices from Year 7 & 8 and the seven elements of Art (Colour, Tone, Texture, Line, Space, Pattern, Shape and Form)	Revisit and develop knowledge of mediums and media choices from Year 7 & 8 and the seven elements of Art (Colour, Tone, Texture, Line, Space, Pattern, Shape and Form)	Revisit and develop knowledge of mediums and media choices from Year 7 & 8 and the seven elements of Art (Colour, Tone, Texture, Line, Space, Pattern, Shape and Form)	Revisit and develop knowledge of mediums and media choices from Year 7 & 8 and the seven elements of Art (Colour, Tone, Texture, Line, Space, Pattern, Shape and Form)	
Scaffolding for SEND to ensure quality first teaching	Pre-printed sheets with spellings, PPT presentation to include key vocabulary.	Pre-printed sheets with spellings, PPT presentation to include key vocabulary.	Pre-printed sheets with spellings, PPT presentation to include key vocabulary.	Pre-printed sheets with spellings, PPT presentation to include key vocabulary.	Pre-printed sheets with spellings, PPT presentation to include key vocabulary.	
Careers input	Artist, Graphic Designer, Make-up artist, Illustrator	Artist, Graphic Designer, Make-up artist, Illustrator	Artist, Graphic Designer, Make-up artist, Illustrator	Artist, Graphic Designer, Make-up artist, Illustrator	Artist, Art historian, Museum curator, conservationist, University lecturer	

Links (prior knowledge, future knowledge)	Developing drawing skills from Year 7 and 8: • Tone • Highlights • Light/ Mid and Dark shading	Developing drawing skills from Year 7 and 8: • Grid drawings • Observational drawings • Experimental drawing	Developing drawing skills from Year 7 and 8: • Tone • Highlights • Light/ Mid and Dark shading • Grid drawings • Observational drawings • Experimental drawing	Developing drawing skills from Year 7 and 8: • Research pages • Watercolour • Drawing skills (pencil) • Line • Texture • Colour • Form	Developing drawing skills from Year 7 and 8: • Watercolour • Drawing skills (pencil) • Line • Texture • Colour • Form	
Key Vocabulary	• Tone • Highlights • Light/ Mid and Dark shading	• Grid drawings • Observational drawings • Experimental drawing	• Tone • Highlights • Light/ Mid and Dark shading • Grid drawings • Observational drawings • Experimental drawing	• Research pages • Watercolour • Drawing skills (pencil) • Line • Texture • Colour • Form	• Watercolour • Drawing skills (pencil) • Line • Texture • Colour • Form	
Review and Assessment (including opportunities for retrieval practice)	**Assessment marking** • explore, • investigate, • evaluate. **Summative assessment** – assess design ideas.	**Assessment marking** • explore, • investigate, • evaluate. **Formative assessment** – assess final outcomes.	**Assessment marking** • explore, • investigate, • evaluate. **Formative assessment** – assess final outcomes.	**Assessment marking** • explore, • investigate, • evaluate. **Summative assessment** – assess research page and design ideas.	**Assessment marking** • explore, • investigate, • evaluate. **Formative assessment** – assess final outcomes.	