Lady Hawkins' School

	Half Term 1	Half Term 1	Half Term 2	Half Term 2	Half Term 3 and 4	Half Term 3 and 4
	Language	Literature	Language	Literature	Language	Literature
Торіс	English Language	An Inspector	English Language	Macbeth Revision	English Language	English Literature
	Paper 2 Revision	Calls Revision Unit and AQA Power and Conflict Poetry Revision	Paper 1 Revision	and AQA Poetry	Paper 1 and Paper 2 Revision	Paper 1 and Paper 2 Revision
	Students will revise the essential knowledge and skills for English Language Paper 2. Students will complete examination papers in order to practice the skills for the reading and writing sections of the examination.	In this unit, students revise character, themes, ideas and context in An Inspector Calls by J.B.Priestley in preparation of their GCSE English Literature examination. Students will learn how to track characters and themes and they will practise how to write critically about them.	Students will revise the essential knowledge and skills for English Language Paper 1. Students will complete examination papers in order to practice the skills for the reading and writing sections of the examination.	Students will revise the essential knowledge and skills for their English Literature examination on Macbeth. Students will learn how to track characters and themes and they will practise how to write critically about them. Students will also study the English Literature Power and Conflict Poetry.	In English Language, students will revise the essential knowledge and skills for English Language Paper 1 and 2. Students will complete practice examination papers in order to practice the skills for the reading and writing sections of the examination.	In English Literature, students revise character, themes, ideas and context in all of their GCSE set texts. This unit prepares students for their GCSE English Literature examination. Students will learn how to track characters and explore themes, ideas and context. They will practice writing critically and will analyse the effects of language and

Students will also	complete practice	examination
study the English	examination	questions.
Literature Power	papers in order to	
and Conflict	practice the skills	
Poetry. Students	for each	
will study an	examination.	
anthology of		
poems which are	AQA Poetry	
thematically	Anthology	
linked to power	Students will study	
and conflict.	an anthology of	
Students will	poems which are	
analyse how	thematically linked	
poets explore	to power and	
these themes	conflict. Students	
through their	will analyse how	
exploration of	poets explore these	
how poets create	themes through	
meaning through	their exploration of	
language,	how poets create	
structure and	meaning through	
form.	language, structure	
	and form.	
	Unseen Poetry:	
	Students will read	
	and analyse a	
	selection of unseen	
	poems. Students	
	will analyse how	
	poets create	
	meaning through	

				language, structure and form and will link poems to context.		
Key Concepts	Perspectives Summaries Language Structure Form Evaluation Quotations and references Transactional writing Tone Style Register Purpose Vocabulary Sentences Paragraphs Punctuation	Characters Themes Ideas Setting Perspectives Context Genre Language Structure Form Interpretations Analysis Quotations and references Terminology Vocabulary Sentence structures Tone Style Register Purpose Dramatic devices	Characters Themes Ideas Setting Perspectives Context Genre Language Structure Evaluation Quotations and references Creative Writing Tone Style Register Purpose Vocabulary Sentences Paragraphs Punctuation	Characters Themes Ideas Setting Perspectives Context Genre Language Structure Form Interpretations Analysis Quotations and references Terminology Vocabulary Sentence structures Tone Style Register Purpose Dramatic devices	Characters Themes Ideas Setting Perspectives Context Genre Language Structure Evaluation Quotations and references Creative Writing Tone Style Register Purpose Vocabulary Sentences Paragraphs Punctuation Perspectives	Characters Themes Ideas Setting Perspectives Context Genre Language Structure Form Interpretations Analysis Quotations and references Terminology Vocabulary Sentence structures Tone Style Register Purpose Dramatic devices
		Poetic techniques		Poetic techniques	Summaries Language Structure Form	

					Evaluation Quotations and references Transactional writing Tone Style Register Purpose Vocabulary Sentences Paragraphs Punctuation	
Learning Objectives	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support views. Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.	Read, understand and respond to texts. Maintain a critical style and develop an informed personal response Use textual references, including quotations, to support and illustrate interpretations.	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support views. Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.	Read, understand and respond to texts. Maintain a critical style and develop an informed personal response Use textual references, including quotations, to support and illustrate interpretations.	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support views. Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support views. Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. Communicate clearly,
			clearly, effectively	, language, form and	clearly, effectively	effectively and

Communicate	Analyse the	and imaginatively,	structure used by a	and imaginatively,	imaginatively,
clearly, effectively	language, form	selecting and	writer to create	selecting and	selecting and adapting
and imaginatively,	and structure	adapting tone, style	meanings and	adapting tone, style	tone, style and
selecting and	used by a writer	and register for	effects, using	and register for	register for different
adapting tone, style	to create	different forms,	relevant subject	different forms,	forms, purposes and
and register for	meanings and	purposes and	terminology where	purposes and	audiences.
different forms,	effects, using	audiences.	appropriate.	audiences.	
purposes and	relevant subject				Organise information
audiences.	terminology	Organise information	Show	Organise information	and ideas, using
	where	and ideas, using	understanding of	and ideas, using	structural and
Organise	appropriate.	structural and	the relationships	structural and	grammatical features
information and		grammatical features	between texts and	grammatical features	to support coherence
ideas, using	Show	to support	the contexts in	to support	and cohesion of texts.
structural and	understanding of	coherence and	which they were	coherence and	
grammatical	the relationships	cohesion of texts.	written.	cohesion of texts.	Use a range of
features to support	between texts				vocabulary and
coherence and	and the contexts	Use a range of	Use a range of	Use a range of	sentence structures
cohesion of texts.	in which they	vocabulary and	vocabulary and	vocabulary and	for clarity, purpose
	were written.	sentence structures	sentence	sentence structures	and effect, with
Use a range of		for clarity, purpose	structures for	for clarity, purpose	accurate spelling and
vocabulary and	Use a range of	and effect, with	clarity, purpose	and effect, with	punctuation.
sentence structures	vocabulary and	accurate spelling and	and effect, with	accurate spelling and	
for clarity, purpose	sentence	punctuation.	accurate spelling	punctuation.	Use Spoken Standard
and effect, with	structures for		and punctuation.		English to expresses
accurate spelling	clarity, purpose	Use Spoken Standard		Use Spoken Standard	sophisticated ideas/
and punctuation.	and effect, with	English to expresses		English to expresses	information/feelings
	accurate spelling	sophisticated ideas/		sophisticated ideas/	using a sophisticated
Use Spoken	and punctuation.	information/feelings		information/feelings	repertoire of
Standard English to		using a sophisticated		using a sophisticated	vocabulary.
expresses		repertoire of		repertoire of	
sophisticated ideas/		vocabulary.		vocabulary.	Organise and structure
information/feelings					discussions using an
using a					effective range of

sophisticated	Organise and	Listen to	strategies to engage
repertoire of	structure discussions	questions/feedback,	the audience.
vocabulary.	using an effective	responds	
	range of strategies to	perceptively and	Listen to
Organise and	engage the	elaborates with	questions/feedback,
structure	audience.	further ideas and	responds perceptively
discussions using an		information.	and elaborates with
effective range of	Listen to		further ideas and
strategies to engage	questions/feedback,	Explain, comment on	information.
the audience.	responds	and analyse how	
	perceptively and	writers use language	
Listen to	elaborates with	and structure to	
questions/feedback,	further ideas and	achieve effects and	Read, understand and
responds	information.	influence readers,	respond to texts.
perceptively and		using relevant	
elaborates with		subject terminology	Maintain a critical
further ideas and		to support views.	style and develop an
information.			informed personal
		Compare writers'	response
		ideas and	
		perspectives, as well	Use textual
		as how these are	references, including
		conveyed, across	quotations, to support
		two or more texts.	and illustrate
			interpretations.
			Analyse the language,
			form and structure
			used by a writer to
			create meanings and
			effects, using relevant
			subject terminology
			where appropriate.

						Show understanding of the relationships between texts and the contexts in which they were written. Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
Scaffolding for	Scaffolds,	Scaffolds,	Scaffolds,	Scaffolds,	Scaffolds,	Scaffolds,
SEND to ensure quality	Sentence stems, Spellings,					
first teaching	Frayer models for	Frayer models for key				
inst teaching	key vocabulary,	vocabulary,				
	Glossaries,	Glossaries,	Glossaries,	Glossaries,	Glossaries,	Glossaries,
	Disciplinary literacy	Disciplinary	Disciplinary literacy	Disciplinary literacy	Disciplinary literacy	Disciplinary literacy
	reading strategies,	literacy reading	reading strategies,	reading strategies,	reading strategies,	reading strategies,
	Guided reading	strategies,	Guided reading	Guided reading	Guided reading	Guided reading
	activities,	Guided reading	activities,	activities,	activities,	activities,
	Challenge boxes	activities,	Challenge boxes	Challenge boxes	Challenge boxes	Challenge boxes
	within tasks to	Challenge boxes	within tasks to	within tasks to	within tasks to	within tasks to stretch,
	stretch,	within tasks to	stretch,	stretch,	stretch,	Models,
	Models,	stretch,	Models,	Models,	Models,	Targeted questioning,
	Targeted	Models,	Targeted	Targeted	Targeted	Knowledge Organiser
	questioning,	Targeted	questioning,	questioning,	questioning,	tests,
	Knowledge	questioning,	Knowledge	Knowledge	Knowledge	Recall quizzes,
	Organiser tests,		Organiser tests,	Organiser tests,	Organiser tests,	Dual coding

	Recall quizzes, Dual coding	Knowledge Organiser tests, Recall quizzes, Dual coding	Recall quizzes, Dual coding	Recall quizzes, Dual coding	Recall quizzes, Dual coding	
Careers input	Magazine journalist Newspaper journalist Editor Publishing copy- editor Advertising copywriter Proof-reader Librarian Writer-author, poet Teacher, lecturer Marketing executive Web content manager Lawyer Paralegal Public relations manager	Magazine journalist Newspaper journalist Editor Publishing copy- editor Advertising copywriter Proof-reader Librarian Writer-author, poet Teacher, lecturer Marketing executive Web content manager Lawyer Paralegal Public relations manager	Magazine journalist Newspaper journalist Editor Publishing copy- editor Advertising copywriter Proof-reader Librarian Writer-author, poet Teacher, lecturer Marketing executive Web content manager Lawyer Paralegal Public relations manager	Magazine journalist Newspaper journalist Editor Publishing copy- editor Advertising copywriter Proof-reader Librarian Writer-author, poet Teacher, lecturer Marketing executive Web content manager Lawyer Paralegal Public relations manager	Magazine journalist Newspaper journalist Editor Publishing copy- editor Advertising copywriter Proof-reader Librarian Writer-author, poet Teacher, lecturer Marketing executive Web content manager Lawyer Paralegal Public relations manager	Magazine journalist Newspaper journalist Editor Publishing copy-editor Advertising copywriter Proof-reader Librarian Writer-author, poet Teacher, lecturer Marketing executive Web content manager Lawyer Paralegal Public relations manager
Links (prior knowledge, future knowledge)	Students study revision schemes of learning on English Language Paper 2. This builds on their	This revision unit builds on prior learning of An Inspector Calls at the start of the	Students study revision schemes of learning on English Language Paper 1. This builds on their	Students study revision schemes of learning on English Language Paper 1 and English	Students study revision schemes of learning on English Language Paper 1 and 2. This builds on	Students study revision schemes of learning on English Literature Paper 1 and 2. This builds on their

essential knowledge	GCSE course in	essential knowledge	Literature	their essential	essential knowledge in
in Year 10 and	Year 10.	in Year 10 and	Macbeth. This	knowledge in Year	Year 10 and year 11
prepares students	Students focus on	prepares students	builds on their	10 and year 11 and	and prepares students
for their GCSE	Mr Birling and	for their GCSE	essential	prepares students	for their GCSE English
English Language	Sheila for their	English Language	knowledge in Year	for their GCSE	Literature
examination on	revision and	and Literature	10 and year 11 and	English Language	examinations.
Paper 2.	examination	examinations on	prepares students	examinations.	Students will practise
Students have	practice of An	Paper 1 and	for their GCSE	Students will practise	essential skills with
experience of full	Inspector Calls.	Macbeth.	English Language	essential skills with	past examination
examination papers	This unit prepares	Students have	and Literature	past examination	papers and timed
in November and	students for their	experience of full	examinations on	papers and timed	examination practice.
February in	GCSE English	examination papers	Paper 1 and	examination	
preparation of their	Literature	in November and	Macbeth.	practice.	
GCSE examinations	examination on	February in	Students have		
in the summer	'An Inspector	preparation of their	experience of full		
term.	Calls.' Students	GCSE examinations	examination		
	will also continue	in the summer term.	papers in		
	their study of		November and		
	AQA Power and		February in		
	Conflict Poetry		preparation of		
	from last half		their GCSE		
	term.		examinations in the		
			summer term.		
			Students will also		
			study the AQA		
			Power and Conflict		
			Poetry and a range		
			of unseen poetry to		
			practise the skills		
			required for their		
			Power and Conflict		
			Poetry and Unseen		
			Poetry sections of		

	their English
	Literature GCSE
	examination. This
	unit builds on their
	poetry at Key Stage
	3 and focuses on
	the skills required
	to compare ideas
	within two poems.
	This unit is placed
	after the study of
	War Poetry in Year
	9 and it builds on
	the essential
	knowledge and
	skills gained
	through the study
	and analysis of
	poems. The study
	of the unseen
	poems, along with
	the study of the
	AQA Power and
	Conflict poems,
	prepares students
	for their GCSE
	English Literature
	Paper 1 and 2
	examinations on
	poetry.
	In this unit,
	students further
	develop their skill

				in analysing how meaning is conveyed through language, structure and form in unseen poetry. Students learn how to respond to poetry through their engagement in a range of different poetry forms across time.		
Кеу	Perspectives	Alliteration	Simile	Tragic hero	Simile	Alliteration
Vocabulary	Summary	Allusion	Metaphor	Shakespearean	Metaphor	Allusion
	Language	Antithesis	Personification	Tragedy	Personification	Antithesis
	Structure	Archetype	Pathetic fallacy	Hamartia	Pathetic fallacy	Archetype
	Form	Caricature	Alliteration	Hubris	Alliteration	Caricature
	Evaluation	Colloquialism	Assonance	Patriarchy	Assonance	Colloquialism
	Quotations and	Connotation	Sibilance	Pathos	Sibilance	Connotation
	references	Dramatic Irony	Rhetorical question	Catharsis	Rhetorical question	Dramatic Irony
	Transactional	Euphemism	Interrogative	Paradox	Interrogative	Euphemism
	writing	Foreshadowing	question	Oxymoron	question	Foreshadowing
	Tone	Hyperbole	Connotation	Euphemism	Connotation	Hyperbole
	Style	Imagery	Emotive language	Hypophora	Emotive language	Imagery
	Register	Juxtaposition	Hyperbole	Motif	Hyperbole	Juxtaposition
	Purpose	Metaphor	Repetition	Dramatic Irony	Repetition	Metaphor
	Vocabulary	Oxymoron	Juxtaposition	Foil	Juxtaposition	Oxymoron
	Sentences	Sarcasm	Anaphora	Soliloquy	Anaphora	Sarcasm
	Paragraphs	Semantic field	Hypophora	lambic pentameter	Hypophora	Semantic field
	Punctuation	Sibilance	Structure		Structure	Sibilance

Symbolism	Exposition	The Divine Right of	Exposition	Symbolism
Irony	Dialogue	Kings	Dialogue	Irony
Dramatic Irony	Flashback (analeptic		Flashback (analeptic	Dramatic Irony
Allegory	reference)		reference)	Allegory
Monologue	Flash forward	Alliteration	Flash forward	Monologue
Microcosm	(prolepsis)	Allusion	(prolepsis)	Microcosm
Morality	Shift in focus	Anaphora	Shift in focus	Morality
Stage directions	Declarative sentence	Assonance	Declarative sentence	Stage directions
Exploitation	Exclamatory	Caesura	Exclamatory	Exploitation
Dehumanise	sentence	Connotations	sentence	Dehumanise
Hypocrisy	Semantic field	Enjambment	Semantic field	Hypocrisy
Ideology	Asyndetic listing	Hyperbole	Asyndetic listing	Ideology
Oppression	Syndetic listing	Metaphor	Syndetic listing	Oppression
Capitalism		Motif		Capitalism
Socialism		Onomatopoeia	Perspectives	Socialism
Hierarchy		Oxymoron	Summary	Hierarchy
Patriarchy		Personification	Language	Patriarchy
		Persona	Structure	
Alliteration		Repetition	Form	
Allusion		Rhyme	Evaluation	Alliteration
Anaphora		Rhythm	Quotations and	Allusion
Assonance		Sibilance	references	Anaphora
Caesura		Simile	Transactional writing	Assonance
Connotations		Stanza	Tone	Caesura
Enjambment		Symbolism	Style	Connotations
Hyperbole		Tone	Register	Enjambment
Metaphor		Form	Purpose	Hyperbole
Motif			Vocabulary	Metaphor
Onomatopoeia			Sentences	Motif
Oxymoron			Paragraphs	Onomatopoeia
Personification			Punctuation	Oxymoron
Persona				Personification
Repetition				Persona

Rhyme	Repetition
Rhythm	Rhyme
Sibilance	Rhythm
Simile	Sibilance
Stanza	Simile
Symbolism	Stanza
Tone	Symbolism
Form	Tone
FOITI	Form
	Form
	Allegory
	Capitalism
	Socialism
	Antithesis
	Motif
	Patriarchy
	Allusion
	Symbolism
	Antithesis
	Foreboding
	Stave
	Foil
	Novella
	Archetype
	Catharsis
	Misanthropy
	Misanthropic
	Philanthropy
	Philanthropic
	Moral
	Purgatory
	The Industrial
	Revolution

						The Poor law Amendment Act Treadmill Union workhouses Tragic hero Shakespearean Tragedy Hamartia Hubris Patriarchy Pathos Catharsis Paradox Oxymoron Euphemism Hypophora Motif Dramatic Irony Foil Soliloquy Iambic pentameter The Divine Right of Kings
Review and Assessment	Summative assessments:	Summative assessments:	Summative Assessments:	Summative Assessments:	Summative Assessments:	Summative Assessments:
(including	4330331101113.		Assessments.			
opportunities	Macbeth	Macbeth	Full examination	Full examination	Full examination	Full examination
for retrieval	examination	examination	papers	papers	papers	papers
practice)	question- extract	question- extract	English Language	English Language	English Language	English Language
. ,	and full play	and full play	Paper 1 and 2			

GCSE English Language Paper 1- Reading and Writing	GCSE English Language Paper 1- Reading and Writing	English Literature Paper 1 and Paper 2	English Literature Paper 1 and Paper 2	English Literature Paper 1 and Paper 2	English Literature Paper 1 and Paper 2
Formative assessments: Knowledge Organiser Tests Practice assessments with diagnostic feedback	Formative assessments: Knowledge Organiser Tests Practice assessments with diagnostic feedback	Formative assessments: Knowledge Organiser Tests Practice assessments with diagnostic feedback	Formative assessments: Knowledge Organiser Tests Practice assessments with diagnostic feedback	Formative assessments: Knowledge Organiser Tests Practice assessments with diagnostic feedback	Formative assessments: Knowledge Organiser Tests Practice assessments with diagnostic feedback